

TODD WILSON - Performing Arts Resume

(phone) 615.669.8633 (fax) 615.523.8633 (web) www.toddwilson.info (email) todd@toddwilson.info

CORE COMPETENCIES:

- Vision
- Musical Skills
- Inspirational/Motivational Skills
- Leadership Skills
- Interpersonal Skills
- Volunteer Management
- Planning Music Program
- Mentoring & Coaching
- Reliability
- Adaptability
- Collaboration
- Communication
- Professional Attitude
- Commitment to Excellence
- Resource Management
- Event Planning & Production
- Community Outreach
- Continuous Learner
- Repertoire/Rehearsal Management
- Audio/Video Recording & Production

SUMMARY OF SKILLS & EXPERTISE:

- 10 years of successful organization of choral music programs, including SATB, SSAA, and TTBB;
- Charismatic leader, able to generate, contribute to and maintain good team chemistry in a collegial, volunteer, team-based environment, mentoring with wisdom and grace;
- Ability to work with and assist singers who possess a broad range of skills and motivations;
- Knowledgeable and comfortable with a variety of musical styles and genres;
- Enthusiastic and positive presence at all rehearsals;
- Skilled at engaging the hearts of the performers and audience members present;
- Skilled at interpreting the message of songs musically and visually;
- Basic music reading, theory, arranging/adapting skills;
- A true professional – organized, exemplary work ethic, tireless, proactive, energetic and dependable;
- Oversight of song selection and learning media;
- Proficient in all male voice parts, conducting, and basic music theory;
- World-class ear skills for improvising harmony parts;
- Intermediate-level skills in acoustic guitar and trumpet;
- Proven track record for producing quality audio recordings;
- Very refined tonal memory;
- Genuine multicultural perspective; understanding of, sensitivity to, and respect for the diverse academic, socioeconomic, ethnic, religious, cultural backgrounds, disabilities, and sexual orientation of members and leaders;
- Develops and fosters external relationships with the community;
- Ability to prioritize multiple tasks through strong organization skills;
- Persuasive writing skills;
- Strong, crisp communicator;
- Public speaking;
- Public Relations; Proficient in Microsoft Word, Publisher, Powerpoint, Excel, Outlook, and Adobe Acrobat;

CHORAL DIRECTING EXPERIENCE

2008 to Present - Director of Music/Executive Director of Nashville Singers (Nashville, TN) Responsible for planning all rehearsals; Directing all performances; Leader of the music team; Selection of repertoire; Working with music and administrative staff to achieve annual objectives; Development of annual music program; Serving as a mentor to chorus members and administrative leaders; **ACHIEVEMENTS:** Received 2009 Member of the Year Award; Increased the membership of the chorus by 350% in the first three years.

2006 and 2007 - Director of Music for the Brotherhood of Harmony Chorus (Schaumburg, IL) Responsible for planning all rehearsals; Directing all performances; Leader of the music team; Selection of repertoire; Working with music and administrative staff to achieve annual objectives; Development of annual music program; Serving as a mentor to chorus members and administrative leaders; **ACHIEVEMENTS:** Earned the President's Award, for outstanding service, dedication, loyalty, organization and friendship; Led the group to a finish in the top 3% of choruses in the 2006 International Competition;

2002 and 2003 - Director of Music for The Houston Tidelanders (Houston, TX) Responsible for planning all rehearsals; Directing all performances; Leader of the music team; Selection of repertoire; Working with music and administrative staff to achieve annual objectives; Development of annual music program; Serving as a mentor to chorus members and administrative leaders; **ACHIEVEMENTS:** Led the chorus to the Southwestern District Chorus Championship in 2003 and to two "Top 10" finishes at the World Championship Contests in 2002 and 2003; Brought about a 20% increase in membership growth;

1984 and 1985 - Musical Director of the Big D Chorus (Dallas, TX) Responsible for planning all rehearsals; Directing all performances; Leader of the music team; Selection of repertoire; Working with music and administrative staff to achieve annual objectives; Development of annual music program;

1980 and 1981 - Musical Director of the Miami Magic Chorus (Miami, FL) Responsible for planning rehearsals; Directing performances; Leader of the music team; Selection of repertoire; Working with music and administrative staff to achieve annual objectives; Development of annual music program;

OTHER ENSEMBLE EXPERIENCE

1990 to Present - Tenor Vocalist/Studio Singer/Marketing Director for ACOUSTIX, an award-winning a cappella vocal group based in Dallas, Houston and Nashville; **ACHIEVEMENTS:** Judged best in the world in a record setting six months; Released five critically acclaimed audio recordings covering 10 genres of music; Top selling barbershop group in online music distribution in 2007 and 2008;

1999 to Present - Bass Vocalist/Webmaster for the Suntones, the 1961 International Quartet Champion; Performed on multiple concerts throughout North America;

May 2009 - Baritone Vocalist for Keepsake, the 1992 International Quartet Champion on their tour covering Tokyo and Osaka, Japan; **ACHIEVEMENTS:** Memorized 19 songs in two weeks for five appearances in three days;

1987 to 1997 - Tenor Section Leader of the Vocal Majority, International Chorus Champion of the Barbershop Harmony Society; Assisted the Director of Music, Jim Clancy in the preparation of the chorus through four International Chorus Championships and multiple concerts and CD recording projects;

CONCERT PRODUCTION EXPERIENCE: Executive Producer – 2010 & 2011 Season of Harmony Concert presented by Nashville Singers; **2005 -** Concert in Salt Lake City, featuring the Mormon Tabernacle Choir, a 600-voice men's chorus; The finale featured almost 1000 singers, drew attendance of 14,000 and was broadcast globally by Bonneville Broadcasting; **1987 -** Valentines Concert at the Majestic Theater in Dallas, Texas, featuring the Class of the 80s, the Dallas Jazz Orchestra and the Rich Tone Sweet Adelines Chorus; The event drew 1200 patrons; **Producer - 1998 -** Jazz, Jazz, Jazz, two concerts at the Lakewood Theater in Dallas, Texas, featuring ACOUSTIX, the Class of the 80s, the Dallas Jazz Orchestra and Bloebaum's Gang; The event drew 915 patrons between two shows;

ADJUDICATION ASSIGNMENTS: International Championship of Collegiate A Cappella - Midwest Regional Quarter-Finals in 2008, Semi-Finals in 2007; Australasian Regional Chorus and Quartet Contest 1999; Contemporary A Cappella Recording Awards 2005-2008, A Cappella Contest; San Diego County Fair 2006

EDUCATION: Strayer University (Nashville, TN); Palm Beach Jr. College (Lake Worth, FL); North Texas State University (Denton, TX); 36 hours of organization management and executive leadership training at American Society of Association Executives; 60 hours of development and executive leadership training at the Center for Nonprofit Management

AWARDS RECEIVED: (National) International Quartet Champion, International Chorus Champion (six times), International Finalist Director, Public Relations Award, (Regional) Award of Excellence, Hall of Fame, District Quartet Champion, District Chorus Champion; (Local) Member of the Year, President's Award, Meritorious Service Award;

COMMUNITY OUTREACH/VOLUNTEER WORK: Delivered commencement address to Westwood College graduates; Conducted SWOT analysis and created business or marketing plans for *Safe Haven*, *YWCA of Middle Tenn*, *Boys & Girls Clubs of Middle Tenn*, *Tenn Women's Theater Project*, and a leadership development program for *94.1 FM, The Fish*; Founder, Board Member, Director of Music, and Webmaster for *Nashville Singers*; President of the *Harborview HOA*;

PROFESSIONAL AND OTHER AFFILIATIONS: American Society of Association Executives, National Academy of Recording Arts & Sciences, National Society of Collegiate Scholars, American Society of Composers, Authors & Publishers, Gospel Music Association, Center for Nonprofit Management; Contemporary A Cappella Society of America, Barbershop Harmony Society, Association of International Champions, Chorus America;